

**Introduction to College Writing**  
**Winter 2001**  
**English 1020, Section 032**  
**Instructor: Julianne Newmark**

**"Extraordinary Adolescence: Conflict, Context, and Coming of Age"**

**Class Times:**

Our class meets in 312 State Hall on Tuesdays and Thursdays from 1:25 p.m. to 2:50 p.m.

**Office Hours, etc.:**

My office hours will be held in my office, room 2125 (second floor, 51 W. Warren), on Tuesdays and Thursdays from 12:15 p.m. to 1:15 p.m. Also, if these times are not convenient for you, appointments can be made to see me. Just stop by my office or call 577-8632. I can also be reached over email at j.newmark@wayne.edu. I do check it often, so this is also a good way to ask me questions or get a hold of me.

**Required Texts:**

The following texts will be available at Marwil Bookstore, located on the southeast corner of Cass and Warren.

**Joseph Trimmer, *The Essentials of MLA Style***

This book will be extremely important in this class. It will ensure that you have a reference for your papers and it will present, in detail, the MLA guidelines that I expect you to use in your papers throughout the term. I advise you to refer to this book frequently and to keep it for use in future semesters. You will be surprised how often you may need to consult it!

**Muriel Spark, *The Prime of Miss Jean Brody***

(You are welcome to buy a used version of this at your local used bookstore)

**Anne Frank, *The Diary of Anne Frank***

(You are welcome to buy a used version of this at your local used bookstore)

**J.D. Salinger, *The Catcher in the Rye***

(You are welcome to buy a used version of this at your local used bookstore)

***Growing Up Ethnic in America*, Edited by Maria Mazziotti Gillan**

There will be various other required readings for our course. I will give information on these as needed; certain texts may be handed out during class or they will be on reserve at the Purdy/Kresge Library. You will need a \$1 copy-card with additional money on it to copy these reserve materials, or you can simply add money to your One Card and use it to make copies. If you do not want to spend money on copies, you can simply sit in the library and read the reserve materials and take notes.

**Other Required Supplies:**

You will need something to take notes in during each class period (a notebook is perfect), plus a separate wire-bound notebook for your personal writing journal. Also, you will need to purchase one blue book for your in-class writing assignment (these are sold at Marwil and the campus bookstore; they are little stapled packets of lined paper with a pale blue cover. They are very cheap).

**Policies:**Attendance

You are expected to attend this class, of course. Class attendance does figure into the calculation of your grade. After missing class three times, With *no* pre-approval from me, further absences will begin to seriously affect your grade (unless your absences are due to a medical emergency or another kind of serious crisis). If you do miss class more than three times without documented reasons for your absences, you will be required to meet with me to discuss whether you will continue in the course. Please come to me if you know you will be missing class and we will work on arranging for any missed work to be made up. Attending class is very important, as class participation and attendance figure as 5% of your final grade. That 5% may sound like a marginal figure, however it could really help you in the end. You will not be considered "in attendance" in class if you leave in the middle. Also, it is unacceptable for students to leave class more than once per class session (unless there is a legitimate reason to do so).

While attendance and participation together figure as 5% of your grade, the attendance portion of that is most severe. If you miss *more than three days* and you are allowed to continue in the course, any further absences will cause your grade to drop one level automatically (from A to A-, for example). This 5% attendance/participation grade is based on the assumption that you will miss less than three days, and then your participation will be calculated from there.

Late Assignments

I expect assignments to be handed in on the day they are due, at the beginning of our class time. If you are unable to do so for a legitimate reason, please come talk to me. If your paper is not collected with the rest of the papers in the class (at the beginning of our class session), your paper will be considered "late." A late paper suffers the penalty of a one-grade-level deduction (for example, an "A" paper would become an "A-" if it was turned in late; each day the grade drops one level lower).

Format of Papers

I expect all assignments that are to be handed in to be typed, double-spaced, with one-inch margins. Further details of paper formatting will be discussed in class, and we will adhere to the MLA guidelines. Please do not enclose your papers in binders or folders. Also, it is not necessary to have a cover page. The above rules apply, again, to all handed-in work except your journal (more on this later).

Plagiarism

Plagiarism is very, very serious. Plagiarism is the use of another person's ideas, words, theories, etc. without giving the proper annotation or acknowledgment. This means that if you include someone

else's words in one of your papers, and do not adequately cite the reference, you will be guilty of plagiarism. Plagiarized papers will receive an E and the student will receive an E for the course. The plagiarized paper will then be turned over to the English Department which will pursue further action in accordance with University guidelines. To avoid this awful fate, be sure to sufficiently quote and acknowledge the sources in your papers. *The Essentials of MLA Style* provides ample information on proper annotation. If you have any questions, just ask me.

#### Various

Please turn off pagers and cellular phones during class. If you rely on your beeper or phone for significant reasons and must have it on during class, you must turn it to vibrate.

If you have a physical or mental impairment that may interfere with your ability to complete successfully the requirements for this course, please contact EAS in Room 583 of the SCB to discuss appropriate accommodations on a confidential basis. Telephone: 577-1851.

#### **Goals of the Course**

In this class, you will learn many writing and thinking techniques that will make you a better writer during your college career and after. We will read and write critically. You will improve your writing skills through revision of papers, daily writing assignments, and class discussions. Yet the goal of the course is not solely to teach you to improve your writing. I also believe that a key aim of this course will be to enable all of us to share and consider each other's ideas through the investigation of literature, language, adolescence, and adulthood in various historical contexts. There is a wealth of literature dealing with adolescents who were placed in remarkable circumstances; we will examine just a few of these texts.

#### **Reading and Writing Calendar, Writing Journal, and Article Responses**

I expect each student to have read each assignment by the date it is listed and to be prepared to share ideas during class. Also, in your personal journal (a wire-bound notebook) you will be expected to write a response to each assigned reading. You may question the author's position, declare your own, analyze his/her writing style, or relate the text to a personal experience, but you must strike a balance between personal response and textual analysis/summary. Your journal is very important and will be collected in middle of the term and at the end. The journal has a significant impact on your grade as a whole, and each entry figures into the calculation of the journal grade. Missing entries will count against you. Its prime use is to allow you a forum to respond to our readings and exercise your writing skills. The five **Article Responses** will be discussed in class. Generally, you will be expected to find an article in a newspaper or magazine that pertains to the issues we are investigating in the course. You will be required to write a two-page, formal response to the article you have chosen for the Response. These will be handed in individually on the class days noted on the course calendar. Again, these Article Responses figure into the calculation of your grade, so any missing Responses will harm the final outcome of your course grade.

**Grading**

Journal	10%
Article Responses [five, five points each]	25%
Essay #1 [four pages]	10%
Essay #2 [six pages]	10%
In-class Midterm Essay	15%
Final Research Paper	20%
Quizzes,	5%
Attendance/Class Participation	5%

Total 100%

[There will be the opportunity to earn two points of **extra credit** for participation or attendance at the Y|X Conference in March. I will give further details about this in class.]

**COURSE CALENDAR:****WEEK ONE**

Tuesday, January 9 Review of Syllabus  
In-class writing; Questionnaire

Thursday, January 11 Review of MLA guidelines  
Invention strategies for writing  
Discuss Article Response assignments

**WEEK TWO**

Tuesday, January 16 ARTICLE RESPONSE #1 DUE  
Introduction of Muriel Spark.  
Consider "the greatest influence of your adolescence." Discuss Y|X Conference and abstracts.

Thursday, January 18 *Prime of Miss Jean Brody* (1-40)

**WEEK THREE**

Tuesday, January 23 *Prime of Miss Jean Brody* (41-80)

Thursday, January 25 *Prime of Miss Jean Brody* (81-120)

**WEEK FOUR**

Tuesday, January 30 ARTICLE RESPONSE #2 DUE  
*Prime of Miss Jean Brody* (121-end)  
Begin film *Prime of Miss Jean Brody*

Thursday, February 1 Conclude film *Prime of Miss Jean Brody*  
In-class thesis writing. Invention and analysis of one's own and other's texts.

**WEEK FIVE**

Tuesday, February 6 Distribute Essay #1 assignment  
In-class reading; discussion of the Holocaust (Shoah). Concepts related to Anne Frank and extraordinary adolescence.  
Watch part of Anne Frank documentary.

Thursday, February 8 *Diary of Anne Frank* (1-70)

**WEEK SIX**

Tuesday, February 13

*Diary of Anne Frank* (71-140)

Thursday, February 15

ESSAY #1 DUE - four pages

[I will consider these papers for inclusion in the Y|X Conference]

*Diary of Anne Frank* (141-210)**WEEK SEVEN**

Tuesday, February 20

ARTICLE RESPONSE #3 DUE

*Diary of Anne Frank* (210-end)

Discuss Anne Frank web searches/articles

Thursday, February 22

Introduce Salinger; linking concepts

*Catcher in the Rye* (chapters 1-7)**WEEK EIGHT**

Tuesday, February 27

*Catcher in the Rye* (chapters 8-14)

Thursday, March 1

JOURNALS DUE AT MIDTERM!

*Catcher in the Rye* (chapters 15-21)**\*\*\*\*FRIDAY: STUDENT CONFERENCES IN MY OFFICE\*\*\*\*****WEEK NINE**

Tuesday, March 6

ARTICLE RESPONSE #4 DUE

Distribute Essay #2 assignment.

*Catcher in the Rye* (chapters 22-end)

Review for Midterm in-class writing

**\*\*\*\*TUESDAY AND WEDNESDAY: STUDENT CONFERENCE  
IN MY OFFICE\*\*\*\***

Thursday, March 8

MIDTERM IN-CLASS WRITING EXERCISE

**WEEK TEN**

Tuesday, March 13

SPRING BREAK!

Thursday, March 15

SPRING BREAK!

**WEEK ELEVEN**

Tuesday, March 20

ESSAY #2 DUE - six pages

Distribute Final Paper assignment

Cofer, "American History" (in Gillan)

Thursday, March 22

Erdich, "The Red Convertible" (in Gillan)

Zitkala-Sa short story on reserve

**WEEK TWELVE**

Tuesday, March 27

Jen, "What Means Switch" (in Gillan)

Thursday, March 29

First half of Gaitskill, "Heaven" (on reserve)  
Y|X Conference tomorrow! Attend one session  
for two points extra credit (you must write a  
report in your journal and make sure I see you  
at the conference).

**WEEK THIRTEEN**

Tuesday, April 3

Final Paper Outline and First Paragraph Due!!  
Second half of Gaitskill, "Heaven" (on reserve)

Thursday, April 5

ARTICLE RESPONSE #5 DUE  
Kamlani, "Brandy Cake" (in Gillan)

**WEEK FOURTEEN**

Tuesday, April 10

In-class work on final papers.  
YOU MUST BRING SIX COMPLETED PAGES TO CLASS.

Thursday, April 12

FINAL PAPERS DUE!

~~I WILL NOT ACCEPT LATE PAPERS!~~

Review final journal requirements.

Rose, "The Cossacks of Connecticut" (in Gillan)

Tentative: Additional Gillan reading (TBA)

**WEEK FIFTEEN**

Tuesday, April 17

JOURNALS DUE!

I WILL NOT ACCEPT LATE JOURNALS!

Evaluations.

Thursday, April 19

Return final papers and wrap up!