

Poets and poems for Wednesday and Friday

For Wednesday, please be prepared to discuss the following poems. For those that are in your book, I've listed the page number. For poems that aren't in your book, I have included a website address below. As you can see, this list is quite long. But, reading all of these poems should take you between two and three hours; please read them carefully, think about them, and jot down some notes!

Christopher Marlowe, "The Passionate Shepherd to His Love"

<http://www.rjgeib.com/thoughts/shepherd/shepherd.html>

Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd"

<http://www.theotherpages.org/poems/whitm01.html>

Countée Cullen, "Heritage"

<http://www.poemhunter.com/poem/heritage/>

Hart Crane, "To Brooklyn Bridge"

<http://www.juliannemark.com/Hart-Crane.pdf>

Jack Keats, "Ode on a Grecian Urn" (631)

Paula Gunn Allen, "Pocahontas to Her English Husband, John Rolfe" (651)

Marge Piercy, "Barbie Doll" (664-5)

Linda Pastan, "Baseball" (680)

Claude McKay, "The Tropics of New York" (693)

Lawrence Ferlinghetti, "Constantly Risking Absurdity" (729)

Dylan Thomas, "Do Not Go Gentle into That Good Night," (741)

John Updike, "Before the Mirror" (813)

Jimmy Santiago Baca, "So Mexicans are Taking Jobs from American" (881)

Judith Ortiz Cofer, "My Father in the Navy" (893)

H. D., "Helen" (906)

Sylvia Plath, "Daddy" (924-5)

Phyllis Wheatley, "On Being Brought from Africa to America" (938)

And, especially for **Halloween**:

Poe, "Annabel Lee"

<http://www.poetryloverspage.com/poets/poe/annabel.html>

Poe, "The Raven"

<http://www.poetryloverspage.com/poets/poe/raven.html>