

Groups and Presentation Days for Drama Presentations

Each group will have twenty minutes to present a scene or two from their designated play. All group members must participate in the scene. Following the scene, the group members will give background on the play's author, the play's original presentation, and current interpretations and performances of the play. Then, students will "critically interpret and explain" the play, employing any theoretical approaches appropriate from Chapter 31 and any other terminology from the course deemed applicable.

Thursday, November 20

Group 1: *Fences*

Christian
Hunter
Francisco

Thursday, November 20

Group 2: *Hamlet*

Timothy E.
Florence
Dale

Tuesday, November 25

Group 3: *Hamlet*

Danny
Keith
Timothy S.

Tuesday, November 25

Group 4: *Fences*

Marcus
Eric
Sue
Austin