

Poems for this coming week

Hi students. For this coming week, you will need to have read all of the poems listed below. Please spend two to three hours working your way through them by our class time on Tuesday. For the poems that are in your book, please note the page numbers after the poem's title. For the ones that aren't in your book, I've included a URL. Since the image below is an image, the URLs aren't clickable, so you'll have to carefully type the addresses into your browser. Sorry! Please jot down some notes about the poems as you read them, so you're ready for a good class discussion starting Tuesday. Don't forget to read Chapter 11 in your book, too.

Christopher Marlowe, "The Passionate Shepherd to His Love"

<http://www.rjgeib.com/thoughts/shepherd/shepherd.html>

Walt Whitman, "When Lilacs Last in the Dooryard Bloom'd"

<http://www.theotherpages.org/poems/whitm01.html>

Countée Cullen, "Heritage"

<http://www.poemhunter.com/poem/heritage/>

Hart Crane, "To Brooklyn Bridge"

<http://www.juliannenewmark.com/Hart-Crane.pdf>

Jack Keats, "Ode on a Grecian Urn" (631)

Paula Gunn Allen, "Pocahontas to Her English Husband, John Rolfe" (651)

Marge Piercy, "Barbie Doll" (664-5)

Linda Pastan, "Baseball" (680)

Claude McKay, "The Tropics of New York" (693)

Lawrence Ferlinghetti, "Constantly Risking Absurdity" (729)

Dylan Thomas, "Do Not Go Gentle into That Good Night," (741)

John Updike, "Before the Mirror" (813)

Jimmy Santiago Baca, "So Mexicans are Taking Jobs from American" (881)

Judith Ortiz Cofer, "My Father in the Navy" (893)

H. D., "Helen" (906)

Sylvia Plath, "Daddy" (924-5)

Phyllis Wheatley, "On Being Brought from Africa to America" (938)

And, especially for Halloween:

Poe, "Annabel Lee"

<http://www.poetryloverspage.com/poets/poe/annabel.html>

Poe, "The Raven"

<http://www.poetryloverspage.com/poets/poe/raven.html>